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① World's wealthiest people, Forbes 2025

is inspired by the work of Le Monde diplomatique and Acimed, and by their map French media: Who owns what? - It also follows a first serie of maps by the same author : *The influence of six of the largest private operators in the value chain of contemporary music in France and the music and venues : who owns what?* - which complements this one. Please note : we strive to ensure the accuracy of the information, but errors may persist. Therefore, please report them to us or send us your suggestions or improvements. This map is strictly factual; it does not represent any opinions or biases. It is based on public information, it is not exhaustive and prioritizes readability. It does not include all the subsidiaries, assets, holdings, etc. throughout these entities. Nearly all parent companies are listed on the stock exchange and present throughout the entire music value chain (festivals, production, ticketing, venues, booking, recorded music, labels, marketing, media, technical services, etc.). Its design was carried out at the initiative and with the support of [Preset](#) and [Live DMA](#) by [Matthieu Barreira](#).