# CIRCUITO

**ACTIVITY REPORT 2023** 

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# INTRODUCTION

Circuito is the main network for the valorisation, protection and development of venues and clubs with their own live popular music programme. It promotes the emergence, visibility, affirmation and circulation of artists and audiences in the current Portuguese popular music ecosystem. It was created in 2020, during the pandemic crisis.

This Press Release gathers data for the year 2023, based on a form about the artistic programme of each Circuito venue.

The information gathered makes it possible to take stock of the national panorama of live music venues and their impact on the sector.

This report also includes new data on the representativeness of the gender identity of programme artists.

#### Circuito's Venues

#### Type of Venues

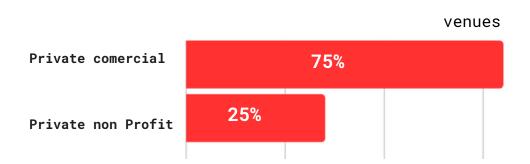
Circuito is made up of **21** venues across the country.

15 venues are private commercial (Bang Venue; Barreirinha Bar Café; Café Concerto Maus Hábitos; Casa Capitão; Casa Independente; Casa Oficina Os Infantes; DAMAS; Ferro Bar; Lounge; Lux Frágil; Maus Hábitos; Musicbox; RCA Club; Titanic Sur Mer; Village Underground).

The remaining 6 venues are **private non-profit** (B'Leza; Carmo 81; Hot Clube de Portugal; SHE; Salão Brazil; Valsa). There is no venue in the public space category at Circuito.

Of the total, **17** venues **charge tickets** (Bang Venue; **Barreirinha Bar Café;** B'Leza; Casa Independente; **Casa do Capitão**; Carmo 81; DAMAS; Ferro Bar; Hot Club Portugal, Lux Frágil; Maus Hábitos; Musicbox; RCA Club; Salão Brazil; Titanic Sur Mer; Valsa, Village Underground).

The remaining 4 venues **don't charge tickets** (Casa Oficina Os Infantes; Café Concerto Maus Hábitos; Lounge; SHE).



#### Distribution of venues by district

4,7%

13 venues in Lisboa 61,9%

2 venues in **Porto** 9,5%

1 venue in **Évora** 

4,7%

1 venue in Coimbra

4,7%

1 venue in Viseu

4,7%

1 venue in Vila Real

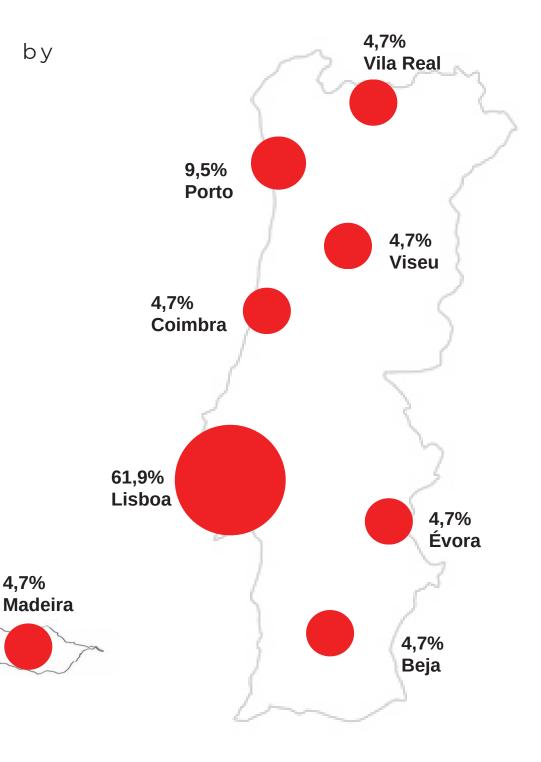
4,7%

1 venue in Beja

4,7%

1 venue in Madeira

4,7%



Given the percentage of the national population in each district, the percentage of Circuito venues varies.

**Lisbon** and **Porto** are the districts with the most venues.

In the **Lisbon** district, Bang Venue; B'Leza; Casa Capitão; Casa Independente; DAMAS; Hot Clube de Portugal; Lounge; Lux Frágil; Musicbox; RCA Club;

Titanic Sur Mer; Valsa; Village Underground. In the **Porto** district, Maus Hábitos and Ferro Bar.

The other districts represented in Circuito each have a venue: Barreirinha Bar Café (Madeira); Casa Oficina Os Infantes (Beja); Carmo 81 (Viseu); Café Concerto Maus Hábitos (Vila Real); SHE (Évora) and Salão Brazil (Coimbra).

\*Although Circuito is made up of 21 venues, <u>only 14 are</u> represented in this activity report: A Casa - Oficina os Infantes, Carmo 81, Café Concerto Maus Hábitos, Damas, Lux Frágil, Lounge, Maus Hábitos, Musicbox, RCA Club, Salão Brazil, Sociedade Harmonia Eborense, Titanic, Valsa e Village Underground.

DISTRICT	% CIRCUITO VENUES	% NATIONAL POPULATION
Lisboa	61,9%	22%
Porto	9,5%	17,3%
Coimbra	4,7%	3,9%
Viseu	4,7%	3,4%
Vila Real	4,7%	1,8%
Madeira	4,7%	2,4%
Évora	4,7%	1,5%
Beja	4,7%	1,4%

# AUDIENCES AND PERFORMANCES

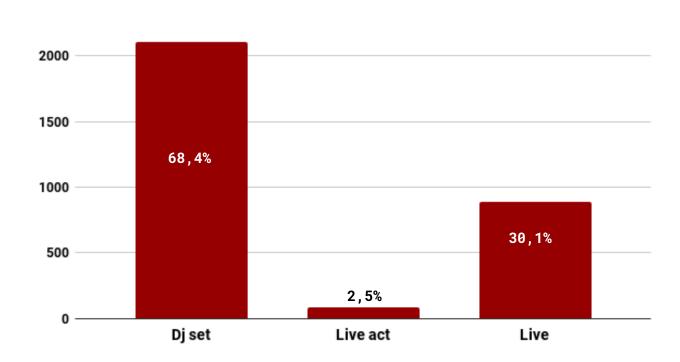
In 2023, the 14 venues represented in this activity report programmed 3082 performances and had a total audience of 367 801 spectators\*.



<sup>\*</sup>Some of the Circuito venues work with estimated audiences.

#### TYPE OF PERFORMANCES

Of the **3082** performances in 2023, **888** were live, **2107** were dj sets and **87** were live acts.



Definition of the type of performance:

\*A **live** is a performance by a band/singer Common definition of a live concert.

2500

A **live act** is a performance by an artist/band/songwriter/singer/producer/DJ):

- a. A performance in which at least 1 of the performers plays a musical instrument. The following are considered instruments
- i. Any equipment through which it is possible to create, reproduce and play music in analogue or electronic form.
- ii. In this context, the voice is considered an instrument, and the computer an electronic musical instrument.

- b. Performance in which the manipulation of musical equipment/instruments is done with the aim of actively executing the music live and constructing it during the performance.
- c. The manipulation and combination of pre-recorded sounds (samples) live using synthesisers, computers or MIDI controllers is equivalent to playing a musical instrument.

  A **dj set** is the simple manipulation of pre-recorded music by mixing, equalising and introducing effects on the mixing desk does not, for the time being, correspond to playing an

instrument, unless the songs produced are by the performer.



Annual ticket sales

3 196 069,55 €

Three million, one hundred and ninety-six thousand, sixtynine euros, and fifty-five cents.

#### **Artists**

Territorial representation

In total, **504 international** artists/bands and and **2578 national** artists/bands/residents in Portugal.

Nacional programmed artists/bands

Of the total of 2578 national artists/ bands programmed, 1945 are resident in Lisboa; 277 in Porto; 72 in Setúbal; 71 in Évora; 48 in Coimbra; 43 in Vila Real; 43 in Beja; 27 in Viseu; 18 in Braga; 14 in Leiria; 12 in Santarém; 3 in Açores; 3 em Bragança; 3 in Faro e 2 in Madeira.



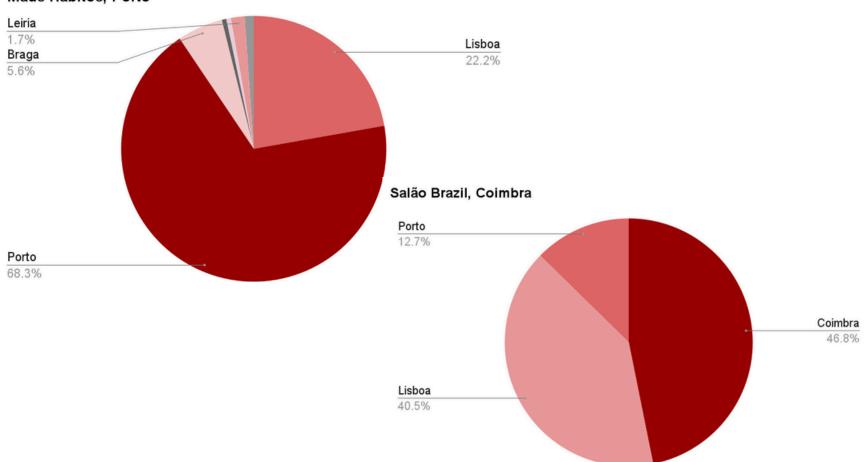
DISTRICT	% ARTISTS/BANDS CIRCUITO	% NATIONAL POPULATION
Lisboa	75,4%	22%
Porto	10,7%	17,3%
Setúbal	2,8%	8,4 %
Évora	2,8%	1,5%
Coimbra	1.9%	3,9%
Vila Real	1,7%	1,8%
Beja	1,7%	1,4%
Viseu	1%	3,4%
Braga	0.7%	8,1 %
Santarém	0.5%	4,1 %
Leiria	0.4%	4,4 %
Açores	0.1%	2,3 %
Bragança	0.1%	1,1 %
Faro	0.1%	4,5 %
Madeira	0.1%	2,4 %

## **Artists**

## Territorial representation

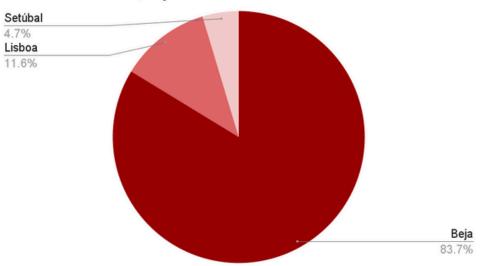
In the six venues **outside Lisbon** mentioned in this report, the percentage of artists/bands programmed from Lisbon is **20.5**%. This highlights that these venues play a crucial role in fostering local dynamics, programming a significant percentage of artists from their own cities.

#### Maus Hábitos, Porto

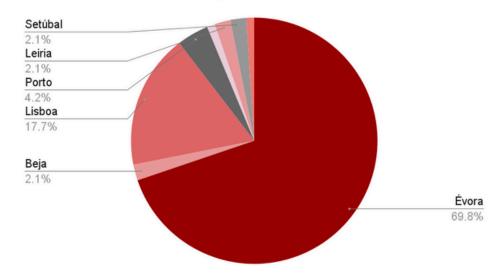




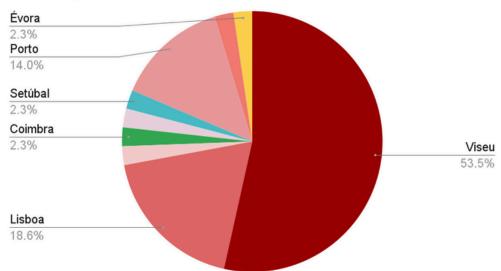
#### Oficina dos Infantes, Beja



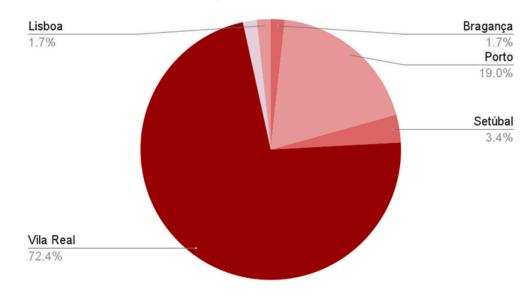
#### Sociedade Harmonia Eborense, Évora



#### Carmo 81, Viseu



#### Café Concerto Maus Hábitos, Vila Real

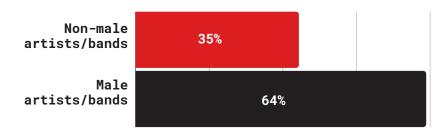


# Gender identity representation KEYCHANGE METHOD

The Keychange Method is used to quantify the number of bands/artists identifying as female.

If even one member of a band is not male, the band is categorized as non-male.

Using this method, **1,109 non-male artists/bands** and **1,973 male artists/bands** were programmed.





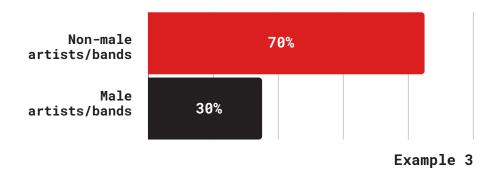


# Gender identity representation

#### KEYCHANGE METHOD

Within Circuito and in this report, there are venues committed to more inclusive programming, showing less disparity in numbers according to the **Keychange Method**.

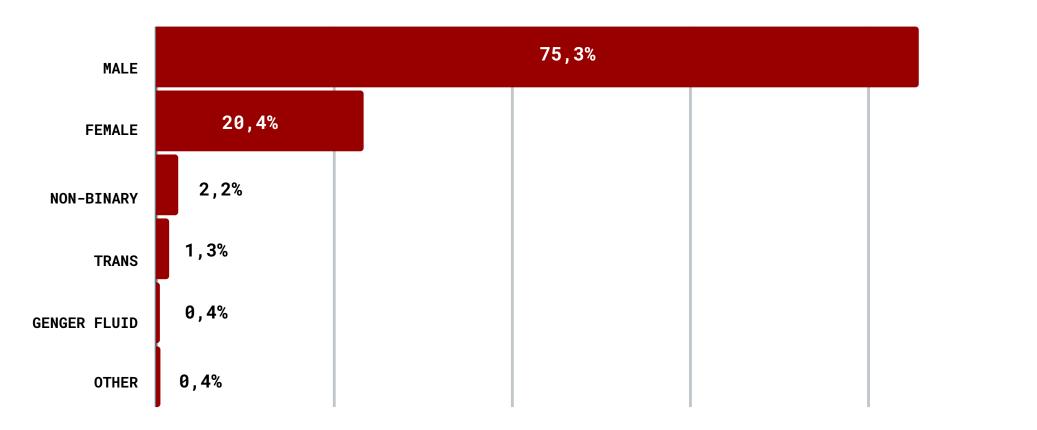




## Gender identity representation

#### UNITARY METHOD

Of the total number of artists and band members (**5689**) programmed in 2023, **4282** artists are\* male; **1165** are female; **124** are non-binary, **73** are trans and **21** are gender fluid.



<sup>\*</sup>This data is not 100% reliable as it is not based on self-determination; We also recognise that the nomenclature is neither correct nor up-to-date and will be updated for the 2024 report, namely to distinguish between cis female/trans female, cis male/trans male, recognise binary gender when binary trans people, include non-binary gender in the trans umbrella and distinguish between non-binary transmasculine and transfeminine people.

#### CREDITS

#### CIRCUITO BOARD

DANIEL PIRES, GONÇALO RISCADO, LÚCIA AZEVEDO

#### CIRCUITO COORDINATION

BÊ DUARTE

#### DATA COLLECTION

A CASA - OFICINA OS INFANTES, CARMO 81, CAFÉ CONCERTO MAUS HÁBITOS, DAMAS, LUX FRÁGIL, LOUNGE, MAUS HÁBITOS, MUSICBOX, RCA CLUB, SALÃO BRAZIL, SOCIEDADE HARMONIA EBORENSE, TITANIC, VALSA, VILLAGE UNDERGROUND

#### DATA TREATMENT

BÊ DUARTE

#### **SUPERVISION**

GONÇALO RISCADO

#### **PHOTOGRAPHY**

BEATRIZ PEQUENO, INÊS CONDEÇO, FILIPE GONÇALVES

