



Nantes, August 2025

## Response to the RSPG Public Consultation on the Assessment of the Future Use of the Frequency Band 470–694 MHz in the EU

We appreciate the opportunity to respond to the RSPG draft report and acknowledge the comprehensive analysis of potential spectrum scenarios. Live DMA is the European network for live music venues, clubs and festivals, funded by Creative Europe programme. Our members and the entire live entertainment industry rely heavily on secure access to professional wireless audio applications (PMSE).

The frequency range 470–694 MHz forms an essential foundation for Europe’s cultural and media ecosystem. Wireless microphones, in-ear systems and related technologies are indispensable tools for concerts, theatres, festivals, broadcasting and public events. Limiting or withdrawing access to this spectrum would make many cultural productions technically impracticable or economically unsustainable.

For outdoor and live applications, there is currently no viable replacement for this band. Usage requirements are rising further with the advent of technologies such as WMAS. The long-standing and successful coexistence with broadcasting must therefore be maintained.


By contrast, the mobile communications sector (IMT), as well as the military and emergency services, already have sufficient alternative frequencies at their disposal. Diverting the UHF band to mobile networks would cause immense costs, create uncertainty, and put at risk Europe’s cultural diversity and democratic resilience.

We therefore urge a firm decision in favor of **No Change**:

The 470–694 MHz band must remain allocated to broadcasting and PMSE — in the interest of culture, democracy, and a strong and resilient Europe.

Sincerely,

Audrey Guerre



Audrey Guerre  
Coordinator, Live DMA