

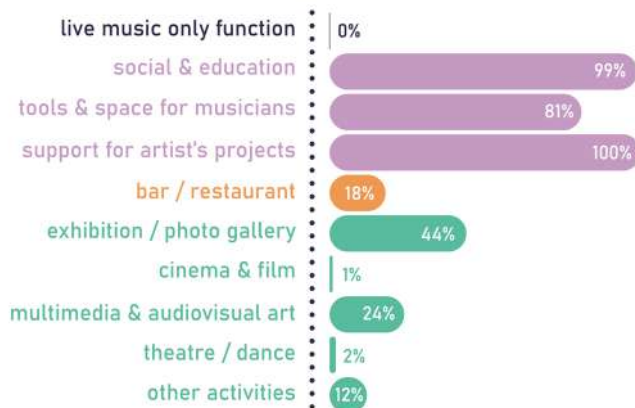


2020 OVERVIEW FEDELIMA VENUES & CLUBS (FRANCE)

These figures represent 137 live music venues and clubs in France which are part of the association FEDELIMA.

Based on data (year 2019) of 103 FEDELIMA music venues, collected during 2020, and extrapolated to data of 137 FEDELIMA venues.

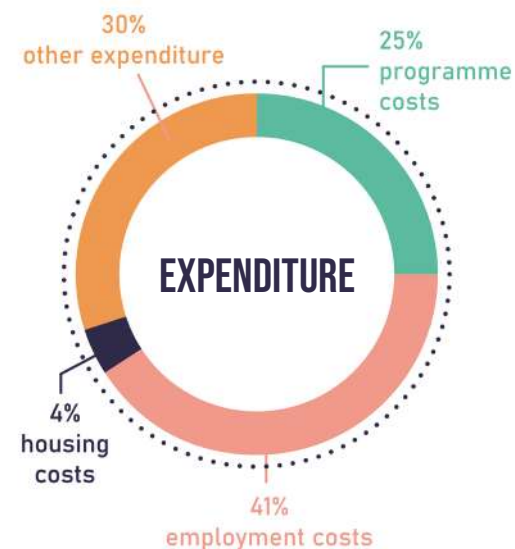
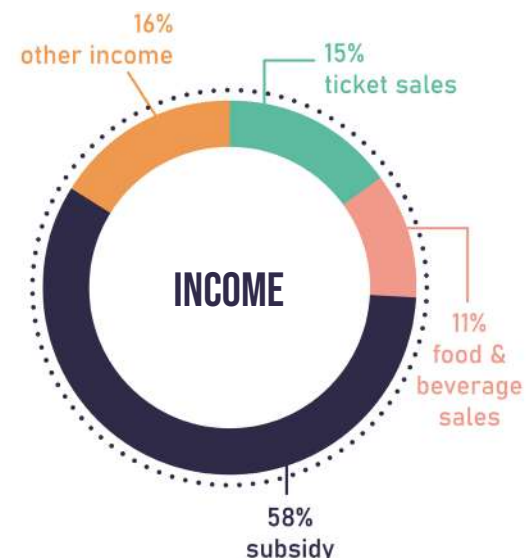
LIVE MUSIC PERFORMANCES, VISITS AND OTHER FUNCTIONS



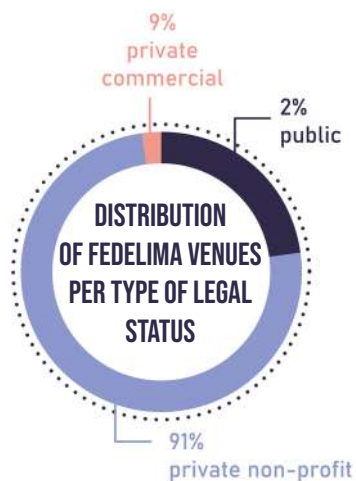
In 2019, FEDELIMA music venues had a **median audience capacity of 500**.

The music venues presented well over **17,000 artist performances**, which attracted almost **2.5 million visits**.

The venues were also involved in other functions than presenting live music, especially educational, social, and artistic activities, but also culinary and multi-disciplinary. **54%** of all FEDELIMA music venues also **organised festivals** in 2019.



In 2019 the FEDELIMA music venues had a **total income** of well over **162 million euro**. **Subsidy** was **58%** of the total income of all venues. The venues also generated income from **ticket sales (15%)** and **food & beverage sales (11%)**.



Most FEDELIMA venues are **private non-profit (75%)** structures.

WORKFORCE IN FEDELIMA LIVE MUSIC VENUES AND CLUBS



Almost **17,000 workers** were involved in the FEDELIMA music venues in 2019, of which **97% paid workers**. In total **93% of all the working hours (FTE) were paid**. On top, over **7,000 'French volunteers'** were involved in the venues, which by French law cannot be considered workers. **42%** of the workers was assigned with **gender female**.



2020 OVERVIEW FEDELIMA VENUES & CLUBS (FRANCE)

Based on compared data (year 2019+2020) of 95 FEDELIMA music venues, collected during 2020-2021, and extrapolated to data of 137 FEDELIMA venues.

For more information see latest FEDELIMA Survey [report](#) on their website and/or contact FEDELIMA Survey coordinator Hyacinthe Chataigné, hyacinthe.chataigne@fedelima.org

IMPACT OF COVID RESTRICTIONS

The pandemic restrictions imposed by the government had an enormous impact on the possibilities and income of performing artists, (hired) workers and suppliers of live music venues.

The government provided COVID support money to the FEDELIMA venues in 2020, but this **covered only 14% of the lost income** (2020 compared to 2019) of the music venues.

