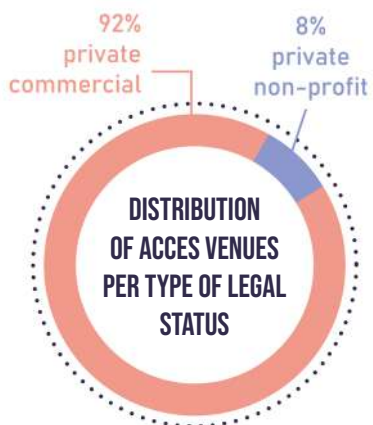




## 2019 OVERVIEW ACCES VENUES & CLUBS (SPAIN)

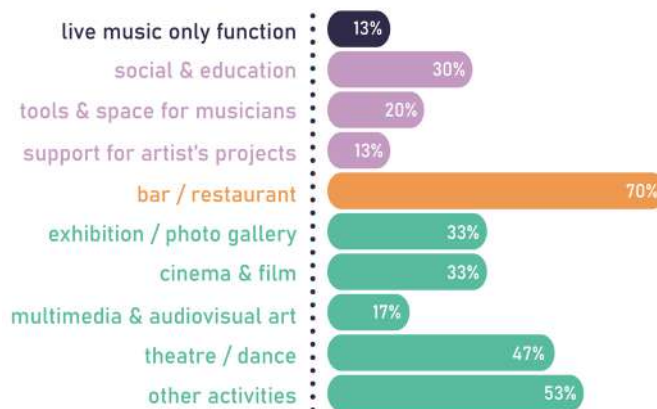
These figures represent 115 live music venues and clubs in Spain (excluding regions Catalonia and Basque Country) which are part of the association ACCES.

*Based on data (year 2019) of 30 ACCES music venues, collected during 2020-2022, and extrapolated to data of 115 ACCES venues.*



Most ACCES venues are **private commercial (92%) structures**.

## LIVE MUSIC PERFORMANCES, VISITS AND OTHER FUNCTIONS



In 2019, ACCES music venues had a **median audience capacity of 203**.

The ACCES music venues presented well over **21,000 artists performances**, which attracted almost **4 million visits**.

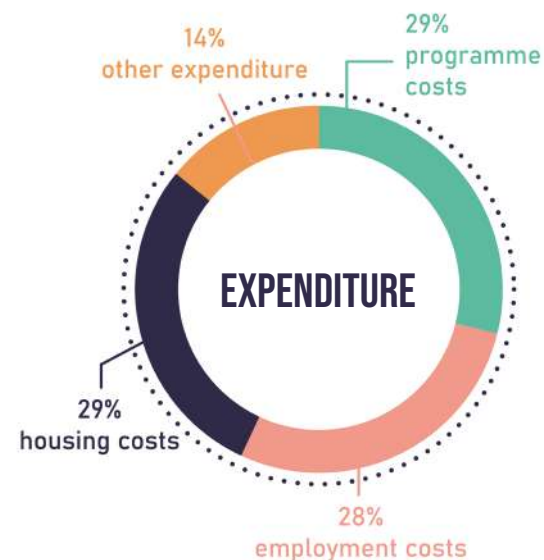
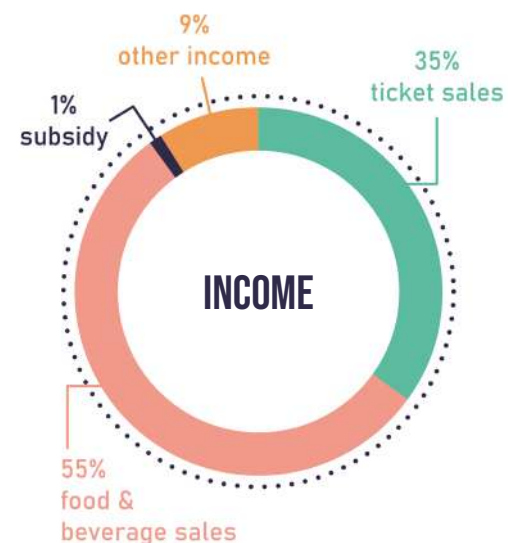
The venues were also involved in other functions than presenting live music, such as educational, social, artistic, culinary, and multi-disciplinary activities.

**50%** of all ACCES music venues also **organised festivals** in 2019.

## WORKFORCE IN ACCES LIVE MUSIC VENUES AND CLUBS



Almost **2,000 workers** were involved in the ACCES music venues, of which **95% were paid workers**. In total **94%** of all the working hours (FTE) **was paid**. The share of volunteers was very low (1%). **38%** of the workers was assigned with **gender female**.



ACCES music venues had a **total income** of well over **34 million euro**. **Subsidy** was only **1%** of the total income of all venues. The venues generated most income from **ticket sales (35%)** and **food & beverage sales (55%)**.



## 2020 OVERVIEW ACCES VENUES & CLUBS (SPAIN)

Based on compared data (year 2019+2020) of 11 ACCES music venues, collected during 2020-2022.

To learn more about these venues visit [salasdeconciertos.com](https://salasdeconciertos.com) and/or contact ACCES Survey coordinator Elda Gómez: [elda.gomez@salasdeconciertos.com](mailto:elda.gomez@salasdeconciertos.com)

### IMPACT OF COVID RESTRICTIONS

The pandemic restrictions imposed by the government had an enormous impact on the possibilities and income of performing artists, (hired) workers and suppliers of live music venues.

The government provided COVID support fund to the ACCES venues in 2020, but this **covered only 15% of the lost income** (2020 compared to 2019) of the music venues. In addition the Spanish government paid COVID support fund for employees' wages directly to part of the workforce of the ACCES venues.

